

# UNSANCTIONED ART



DENNIS R. FORD



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# Introduction

Wikipedia defines: street art as visual art created in public locations, usually unsanctioned artwork executed outside of the context of traditional art venues. Street artists sometimes present socially relevant content infused with an esthetic value, to attract attention to a cause or as a form of “art provocation; stencil graffiti, wheat-pasted poster art or sticker art, street art, sculpture, spray-painted (excluding: territorial graffiti and pure vandalism) and video projection etc...

Many times, a street artist goes by a pseudonym. I include the artist pseudonym or actual name (if it is known) in the title . I also use the word redux to acknowledge this is a re-interpretation of the piece.





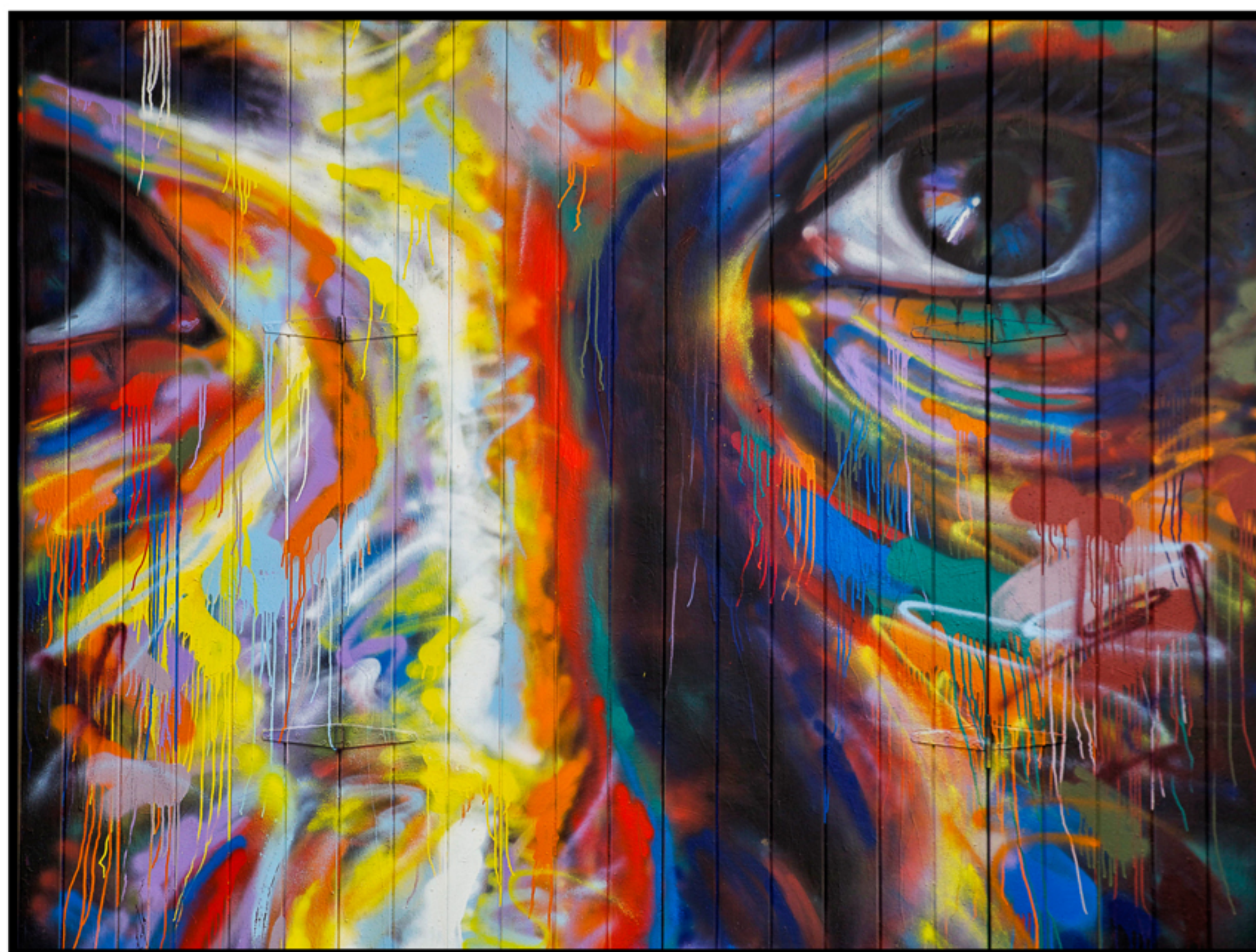






















































## Plates:

**Banksy Redux, Shoreditch, England**

**JR Redux, Los Angeles, United States**

**C215 Redux, Shoreditch England**

**David Walker, Redux, Shoreditch, England**

**Dirty but Sophisticated, Tampa, United States**

**Homage to Diane Arbus, Los Angeles, United States**

**Jetsonorama Redux, Navajo Indian Reservation, United States**

**Jetsonorama Redux 1, Navajo Indian Reservation, United States**

**La Calavera Catrina, Phoenix, United States**

**LEBA Redux, Los Angeles, United States**

**C215 Redux, Rome, Italy**

**mr. Fahrenheit redux, Shorditch, England**

**ROA, Redux, Salton Sea, United States**

**FIN DAC, Redux, Salton Sea, United States**





A photographer for over twenty years, Dennis R. Ford images has been published in CameraArts Magazine and several Black & White Magazine Issues. His work can be seen on several digital platforms, such as *ndmagazine* and the *Photo Review* website. Dennis's photographic style repeatedly involves geometric forms, light and shadow & straight lines. He attributes this to a photography movement called minimalism. You can see more of his work at: [www.dennisrford.com](http://www.dennisrford.com).

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